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CULTURE AND TOURISM MINISTRY
GENERAL DIRECTORATE OF FOUNDATIONS

“WAQFS FROM TIME IMMEMORIAL: CIVILIZATION OF WAQFS FROM TRADITION TO FUTURE ”

I. INTERNATIONAL PHOTOGRAPHY CONTEST

- 1. Contest Name:** “WAQFS FROM TIME IMMEMORIAL: CIVILIZATION OF WAQFS FROM TRADITION TO FUTURE”
- 2. Subject of Contest:** Ottoman WAQFS FROM MY VIEW
- 3. Purpose and Scope:** The aim of the contest is to ensure the recognition and awareness of the foundations, which were built with the aim of making good deeds with endless love, compassion and without expecting anything in return for the fact of foundation, which is one of the living elements of our civilization, and these institutions that were established in order to continue their behavior forever, and the essence of the foundation is to draw attention to the good deeds that are in despair.

It is aimed by the General Directorate of Foundations of the Ministry of Culture of Republic of Turkey to address the phases of foundations in all countries from their establishment to the present day, to bring the phenomenon of living foundation to the agenda, to re-explain and introduce the foundation institution with its original aspects, to increase the recognition of foundations by internalizing them with photography and to remind them of the mission of foundation, and to raise awareness of foundations.

- 4. Organization of Contest:** The contest is organized by the Press and Public Relations Consultancy of the General Directorate of

Foundations of the Ministry of Culture and Tourism of Republic of Turkey.

5. Contest Categories: The contest is organized in three different categories including digital and color photography.
 - a. Born in 2007-2002 (Child) / BEZMIALEM VALIDE SULTAN
 - b. People born in 2001-1996 (Young) / FATI H SULTAN MEHMET HAN
 - c. People born in 1995 and before (Adult) / MIMAR SINAN

6. Participation Conditions:

- a. Participation in the contest is free.
- b. Contestants can participate in the contest with a maximum of 4 works in each section.
- c. All photos must comply with the definition of FIAP Traditional (TRAD).

Traditional Photo Definition: Traditional Photography is a natural-looking photograph that does not change the content of the original image and the reality of the space with minimal corrections.

Photographs made on camera or after shooting with HDR (High Dynamic Range) or focus-stacking techniques are strictly prohibited.

- d. Contest; It is open to all amateur and professional photographers, except for members of the Selection Committee and TFSF Representatives and their first-degree relatives. Participants who are still subject to restriction decision by FIAP and TFSF cannot participate in this contest.
- e. Participants under the age of 18, who will participate in the contest in the children's category, are required to upload the Parent / Guardian consent / permit document to the system, which will be downloaded here. Participants under the age of 18 who do not submit this document will be excluded from the contest.
- f. Some operations such as color, sharpness, dusting, contrast adjustments, and acceptable photographic interventions are acceptable. The documentary structure of the photograph

should not have been changed. The jury's opinion on this matter is essential.

- g. Photographs taken with manned or unmanned aerial vehicles (drones) are accepted for the contest. All permissions and responsibilities regarding the use of manned or unmanned aerial vehicles (Drones) for photographing belong to the participant.
- h. Panoramic photos created by bringing together and producing more than one photo side by side are accepted to the contest only on the condition that real images taken within the same period are used.
- i. The participant acknowledges, declares and undertakes that the work sent to the contest is entirely his own and that all permissions have been obtained. Rule violation procedure is applied to the participants who are understood to have acted outside of this declaration and acceptance.
- j. The people who can be seen in the photographs sent to the contest; It is accepted that they allow the photograph to be published in visual, internet and printed media.
- k. All kinds of interventions and changes on the photograph sent to the contest to make the artwork appear as if it is not his own and to mislead the evaluation committee are deemed to be a violation of the rule.
- l. In the Rules violations, "Turkey Photographic Arts Federation (TFSF) National / International Contest Regulatory Directive" article applies sanctions in 13 are imposed. The award, title and all kinds of gains obtained by the participant whose rule violation is detected will be taken back. The prize is canceled; place is left blank. This does not imply that the ranking of other competitors will be changed; other contestants who have received and / or failed to receive a prize. If the prize is awarded, the participant's prize will be received by Press and Public Relations Consultancy of General Directorate of Foundations of the Ministry of Culture and Tourism of the

Republic of Turkey, within 7 (seven) business days from the date the violation is detected.

- m. By participating in a contest with the patronage of TFSF and FIAP, the contestant is deemed to have accepted in advance that, whether he / she is / isn't a member of TFSF and FIAP, the compliance with the TFSF and FIAP rules and definitions can be determined if the photographs sent to the contest are heard; TFSF and FIAP can do this research using all the possibilities and style they have. If the participant does not provide the necessary information from him, does not provide the original text taken with the camera, or does not cooperate with TFSF and FIAP to solve the problem, the participant is prohibited by TFSF and FIAP on the grounds of violation of the rule and his name is shown here. It is recommended that the photographs submitted to the contest are kept intact with EXIF data to facilitate investigations.
- n. The organizer may request the original files of the photographs that have been awarded and accepted from the participant.
- o. Organizing Committee; The photographs that do not receive awards and acceptance can be purchased as much as they wish by paying at least the amount that is accepted.
- p. The Organizing Committee may decide to cancel or postpone the entire or part of the contest under conditions it deems appropriate. The Organizing Committee has the right to determine the methods and rules to be applied in cases of cancellation or postponement. The Organizing Committee is authorized to solve problems and uncertainties, to make all kinds of changes, including rules of the specification, program change, evaluation, rewarding, if deemed necessary, provided that the TFSF Competitions Unit is informed in writing at the latest one week before the Deadline and obtain its approval.
- q. Participants whose restriction decision has been made by TFSF for the reasons explained above or who are on the FIAP red list cannot participate in this contest.

- r. Competition results will be announced on www.vgm.gov.tr website of the General Directorate of Foundations Consultancy of Ministry of Culture and Tourism of Republic of Turkey and at <https://tfsfonayliyarismalar.org/> of TFSF.
- s. Regulatory issues are not mentioned in the specifications or in a possible conflict of Directors, Jury and "Turkey Photographic Arts Federation (TFSF) National / International Competition Regulatory Directive" TFSF Board's decision is valid.
- t. Contest Awards, place and time will be announced to the owners at the Contest Exhibition and Award Ceremony, which will be announced in the competition calendar. If the award ceremony cannot be held due to the current conditions (Covid-19), it will be announced on the websites and the winners will be awarded via electronic banking.

7. Copyright (Usage) Right

- a. The photographs of the participant, which have been awarded or accepted to be exhibited or purchased; The General Directorate of Foundations of the Ministry of Culture and Tourism of Republic of Turkey acknowledges in advance that grants the right of use provided that the name and the title of the work are used (Name cannot be used in graphic works such as collage with photographs). Usage rights will belong to the General Directorate of Foundations of the Ministry of Culture and Tourism and the owner of the work. The participant shall be entitled to reproduce, process, represent, publicly transmit and publish his / her work / works, which are ranked in accordance with the Law on Intellectual and Artistic Works and other relevant legislation and are entitled to be exhibited to the General Directorate of Foundations The Ministry of Culture and Tourism accepts that it gives a permit / consent without the need for a new permit.
- b. For the works used in this way, the owner of the work irrevocably accepts, declares and undertakes that he will not withdraw his / her consent and prevent the use of the work as

above or make any copyright or material or moral demands for this permission / consent.

- c. All photos submitted must have been taken by the contestant. All legal liability of copyright violations that may arise in the event that someone else's images are used as they are or partially belongs to the participant.
- d. It is considered that people who can be seen in photos submitted to the contest are allowing their photo to be taken and sent to the contest, and the photo to be published in visual, internet, and print publications. All responsibility for disputes that may arise due to these uses belongs to the contestant.
- e. The awards will be given by the General Directorate of Foundations of the Ministry of Culture and Tourism of the Republic of Turkey.
- f. Photos that receive awards and acceptance in the competition will be published for promotional purposes and in accordance with the purpose of the competition on the website of the General Directorate of foundations of the Ministry of Culture and Tourism <http://www.vgm.gov.tr/> and on the websites of the TFSF Turkish Federation of Photographic Art , as well as on the social media accounts (Facebook, Twitter, Instagram, etc.) belonging to the General Directorate of foundations of the Ministry of Culture and Tourism. In addition, award-winning photos can be used in publications of the General Directorate of foundations of the Ministry of Culture and Tourism, social media accounts, websites and as banners/billboards/racquets with the TFSF publication E-Almanac 2021.
- g. The photographs that received awards (degrees, honorable mentions and special awards) and deemed worthy of acceptance and purchases can be published as a book by our institution; It can be used by passing the names of the artists via newspapers, magazines, TV, internet and no additional royalty fee will be paid to the participant.
- h. The awards specified in the specification will be sent by the Selection Committee (Jury) to the personal bank account / IBAN

numbers to be notified by the beneficiaries in writing. If the beneficiary does not send the personal bank account / IBAN number and the documents and information requested by the Selection Committee (Jury), the award price expires at the end of 1 (one) year from the date of the result notification. In the event of a timeout, the right owner cannot have any request for awards, royalty, etc.

- i. The original, positive, negative or digital files of the awarded and accepted photographs must be ready to be sent to the selection committee (Jury) for examination.
- j. The photos that do not receive awards and acceptance in the competition will be automatically deleted from the TFSF system after 90 (ninety) days.
- k. Award-winning photographs, which are deemed worthy of acceptance, will be requested from the owners of the works after the competition in their original dimensions and in high resolution.
- l. In matters not specified in the specification or in possible disputes, the decisions of the Regulatory Board, the FIAP jury and the “Turkish Federation of Photographic Art (TFSF) National/International Competition Regulation directive” and the TFSF Board of directors are valid.
- m. Participants; TFSF <http://www.tfsfonayliyarismalar.org> / by registering at the address and uploading photos, they are considered to have read and accepted the contest conditions. This specification takes effect when the contestant submits their photos to the contestant. Contestants do not have the right to subsequently challenge the provisions of this specification.

8. Naming and Submitting Works:

- a. As the contest will be conducted according to the online photo system, no alternative shipment (e - mail, shipping, hand delivery, etc.) will not be accepted.

- b. The online submission of the contest photos will be done at <http://www.tfsfonayliyarismalar.org/> following the instructions for membership and photo submission guidelines.
- c. In order to upload photos to the relevant page, you must first register. Finalization of membership will be by clicking on the activation link that will come from the system to your email address after you become a member.
- d. Previously registered users will use their old username and password.
- e. Sizing and naming of the photographs to be uploaded during the participation should be done beforehand, the files should be kept ready and uploaded in a single session.
- f. The photos to be uploaded must be without a mat and without margins. There should not be any information such as name, signature, logo, date etc. regarding the identity of the participant on the photograph.
- g. The photos to participate in the contest must be saved in JPG / JPEG format, 150-300 DPI resolution, 8-12 compression quality, and the size of the files should not be less than 1 Mb and not exceed 4 Mb.
- h. You just have to name your photo. If you are naming the photo for the first time, it is recommended that you no longer use this photo with a different name in accordance with FIAP rules, and if you have named your photo in another competition, it is recommended to use the same name.
- i. The name of each photo file must be a maximum of 31 characters. The characters Ç, Ğ, İ, Ö, Ş, Ü, ç, ı, ğ, ö, ş, ü should not be used in naming. English letters and underscore (_) may be used.
- j. In case of any errors arising from the system or the user during the process of signing up or participating in the contest over the Internet, the secretariat information in the specification should be contacted at <https://tfsfonayliyarismalar.org/tr/contact>, the problem will be resolved in a short time and the participant will be informed.

k. The exif information (such as dpi, pixel information, the date the photo was taken, the machine used) of the photos uploaded to the TFSF system must be intact. Otherwise, TFSF and the regulatory body (s) are not responsible for any problems that may occur in the system.

9. Selection Committee (In alphabetical order by name):

- Cengiz KARLIOVA Photography Artist (AFIAP)
- Coşkun ARAL Photojournalist
- İzzet KERİBAR Photography Artist (EFIAP)
- MERİH AKOĞUL Photography Artist-Curator
- Kâmil FIRAT Mimar Sinan Fine Arts University Lecturer

Organizing Committee (In alphabetical order by name):

- Ali ATAY Visual Communication Specialist
- Gül AŞIK General Directorate of Foundations Press and Public Relations Counsel
- Jan Wojtek LASKI News Photographer / Agency Owner - POLAND-FRANCE
- Maher ATTAR Photography Artist / LEBANON
- M.Hüsrev SUBAŞI Prof. Dr. FSM University, Dean of the Faculty of Fine Arts
- Ziyah GAFİC Photography Artist / EVERYONE IN BOSNIA

The Selection Committee convenes with the gathering of at least 3 (three) members and an evaluation report is prepared after the competition. If three members of the selection committee cannot come together on the meeting date, the meeting and the announcement of results are postponed for one week.

TFSF Representative: To be appointed by TFSF

Competition Calendar:

Contest Start Date: 29.10.2020

Application deadline: 15.04.2021

(TSI) Jury Meeting Date: 20.04.2021
Result Notification Date: 23.04.2021

10. Awards-Acceptance:

FIAP Best Photographer Award: The photographer with the highest total acceptance (exhibition + award) in all departments.

MIMAR SİNAN CATEGORY AWARDS

FIAP Gold Medal and 3.000 EURO

FIAP Silver Medal and 2.000 EURO

FIAP Bronze Medal and 1.000 EURO

FIAP Honorable Mention (6 entries)

Selection Committee Special Award (2) 500 EURO

BEZMİ ALEM VALİDE SULTAN AWARDS:

FIAP Gold Medal and 3 Ata Lira

FIAP Silver Medal and 2 Ata Liras

FIAP Bronze Medal and 1 Ata Lira

FIAP Honorable Mention (6 entries)

Selection Committee Special Award (2): Quarter Gold

FATİH SULTAN MEHMET HAN AWARDS:

FIAP Gold Medal and 3 Ata Lira

FIAP Silver Medal and 2 Ata Liras

FIAP Bronze Medal and 1 Ata Lira

FIAP Honorable Mention (6 entries)

Selection Committee Special Award (2): Quarter Gold

A maximum of 30 photos will be accepted for each category. In any case, more than 25% of participating photos per category will not be accepted. A certificate of participation will be given to the accepted photographs.

**Ata Lira and quarter gold awards of participants participating in the competition and winning prizes from outside Turkey will be paid in

cash by converting their values on the date of distribution of the prizes to the bank accounts that they will indicate.

11. Competition Secretariat-Contact:

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Sadık ÖZDEMİR basin@vgm.gov.tr 0312 415 50 40

12. Our competition is approved by the Turkish Federation of Photographic Art (TFSF) with " TFSF 2021-****" number.

13. During the competition and

14. TFSF representative will be present in the Hall

